

EDGAR ENDRESS

Nació en Osorno, Chile

Vive y trabaja en St. Augustine, FL, US

EDUCACION

1998-2001 MFA Video Arte, Syracuse University, Syracuse, NY, US

1994-1997 Comunicación Audiovisual, (ARCOS), Santiago, Chile

1997 Art Program, Carnegie Mellon, Pittsburgh, US

1989-1992 International Economy Universidad Tecnológica Metropolitana, Santiago, Chile

Areas de especialización: Escultura, Expanded media, Interactivity, Video, Arte Instalación, fotografía, arte público, práctica social

EXPOSICIONES (CONTINUA)

2018 “Libros de Viaje” Galería Impakto. Lima, Perú

CELESTIAL EMPORIUM, Galería Duke Hall. Harrisonburg, USA

2017 Duty of Care, Project The Mask of Shoeshiner. Collective Art Incubator, Los Angeles. USA

Project Santos, Museo Peale.

ənreprəˈzen(t)əd/ (UNREPRESENTED), Riverviews Artspace. USA

INVISIBLE HERITAGE, Museo del Caribe de Artes. USA

2016 Project Santos, Rivermont Studio, Lynchburg. USA

“The history of black rice and princess pig”, Badischer Kunstverein, Karlsruhe, Alemania.

EX-LIBRIS, Galería IMPAKTO. Lima, Perú.

STRANGE LANDSCAPES, Centro de Arte de Arlington. USA

2015-2016 PROJECT BON DIEU BON, Vox Populi Gallery, proyecto de investigación en

colaboración con la antropóloga Lori Lee, Philadelphia, PA, US

2015 UNDOCUMENTED, video exhibition “Traducciones y Ficciones de un Territorio”, Library

“Viva Egaña”, Santiago, Chile

ACTS OF KNOWLEDGE, Museo de arte Contemporáneo de Barcelona, Barcelona, España

LA BESTIA Y EL SOBERANO, MACBA, Museo de Arte Contemporáneo

Württembergischer Kunstverein (WKV), Stuttgart, Alemania

PRELUDE FOR MEDITATION, VIDEOARDE, Casa de las Américas, Festival Internacional de Videoarte de Camagüe, Cuba

THE HISTORY OF INSTITUTIONS, Ghetto Biennale, en colaboración con Pierre Adler, Port Au Prince, Haiti

FINDING BAROQUE, Crisp-Ellert Museum, St. Augustine, FL, US

LANDS END, en colaboración con Chris Rackley, Unfriendly Skies, George Mason University, School of Arts, Fairfax, VA, US

EXPOSICIONES (CONTINUA)

- 2015 IN SITU, 7th edition of the Transcultural Contemporain Art Forum, Port-au-Prince, Haiti
 OCCUPY TERRITORIES, 16th INTERBIFEP, International Portrait Biennial, Tuzla, Bosnia and Herzegovina
 ACTS OF KNOWLEDGE/PRINT SERIES, Gallery All We Art Exhibition: New Art Resolution, Georgetown, Washington DC, US
- 2014 RACIAL IMAGINARY, Project Room at Pitzer College Art Galleries, Claremont, CA, US
 ARTE POLITICA TEMPOS DISPERSOS DE RESISTENCIA, Gallery Janete Costa, Recife, Brasil
 EXCUSE ME FOR MY RAZZMATAZZ, en colaboración con John Morgan, Riverview Gallery, Lynchburg, VA, US
 TRANSFER PROJECT, Caribbean Museum Center, Frederiksted, St Croix, USVI
 TRANSFER PROJECT ON SITE INTERVENTION, en colaboración con UVI art department Christiansted, St Croix, USVI
- 2013 THE WRITTEN PASSAGE, Instalación interactiva, Faculty Show, Gallery at George Mason University, Fairfax, VA, US
- 2012-2013 THE MASK OF THE SHOE SHINER, Ripple Effect Currents of Socially Engaged Art, AMA Art Museum of the Americas, Washington DC, US
 THE SHRINE OF THE AMERICAN DREAM, Bridges Not Walls: The 101st Exhibition of Contemporary Art, Maier Museum, Lynchburg, VA, US
- 2012 ACTS OF KNOWLEDGE, Rivermont Gallery, Lynchburg, VA, US
 PARKS & PASSAGES, Goethe-Institute September, Washington DC, US
 EMBLEMAS NACIONALES, curado por Ernesto Cortés, The Gallery of the Palace, Puebla, México
- 2011 CONVERSATION BETWEEN RUBEN ORTIZ TORRES AND KEVIN POWER AND MONICA CARBALLAS, screens videos by contemporary Latin American Artists, Track 16 Gallery, Santa Monica, CA, US
 3RD ANNUAL JURIED SHOW, jurado Caroline Cobb Wright, instalación The Written Passage, Riverviews Art Space, Lynchburg, VA, US
 LUCIDA, CCE_SP Spanish Cultural Center, Sao Paulo, Brasil
 8TH ANNUAL TRANSFORMER, Gallery Auction, Washington DC, US
 10TH SHARJAH BIENNIAL, Sharjah Art Museum, Emiratos Arabes
 IN UNISON: 20 WASHINGTON DC Artists, Kreeger Museum, Washington DC, US
 LATIDOS URBANOS, Contemporary Art Museum, Santiago, Chile
- 2010 POP-UP GALA, Cultural Development Corporation, Long View Gallery, Washington DC, US
 THE PASSAGE, In/Human: Kunstverein, Stuttgart, Alemania
 EL SANTO DEL MANTEL, Centropia, Complejo Cultural Universitario, Puebla, México
- 2009 GIFT EXCHANGE, District of Columbia Arts Center, Washington DC, US
 BONDIEUBON / IN-TRANSIT, TransitióMX Centro Arte Alameda, Mexico City, Mexico
 ASCHOY, VI Bienal Internacional de Arte – SIART, La Paz, Bolivia
 LET’S TALK-HABLEMOS!, World Bank, Washington DC, US
 CENTROPIA NO3, 5th International Biennial of Textile Art, Palais de Glace, Buenos Aires, Argentina

EXPOSICIONES (CONTINUA)

- 2009 THE TRUE STORY OF A SANCTIONED MAN AND HIS LONG AND LONELY PATH TO FIND AN ANNOUNCED DEATH, 5:3 / Five Artists : Three States / Video : Animation : Sound / Center for Art, Design and Visual Culture University of Maryland, Baltimore County, US
- 2007 NARRATIVE DISCOURSES, MALBA, Museum of Contemporary Art, Buenos Aires, Argentina
 HEROES AND MASKS, en colaboración con Hormigon Armado Gallery 101, Georgetown University, Washington DC, US
 BONDIEU BON V.3 "America's Paradise" and "Isla Del Encanto": Contemporary Art from the American Caribbean Grossman Gallery School of the Museum of Fine Arts, Boston
 CREATION OF A VIDEO INTERFACE, New music/new media ensemble, Splash, Gildenhorn/Speisman Center for the Arts, Rockville, Maryland, US
 CENTROPIA, Praxis Art International Gallery, Nueva York, NY, US
 CENTROPIA, Praxis Art International Gallery, Miami, FL, US
 DEAR INTERNET, en colaboración con Mark Colley, Maryland Art Place (MAP), Baltimore, MD, US
 ELVIS HATES AMERICA y video: UNDOCUMENTED, Mexican Cultural Institute, Directions, Washington DC, US
- 2006 SAMURAI, UCR/California Museum of Photography UCR/California Museum of Photography USA, en colaboración con Mark Stockton
 TRANSFER, Fort Frederik Museum and Caribbean Museum Center in Frederik-sted, St. Croix, USVI
- 2005 VIDEO RETROSPECTIVE, 7th Video Biennial and Electronic Media of Santiago, Museum of Contemporary Art, Santiago, Chile
 CONCRETE WALL, POWER: Sex, Politics, and the Pursuit of Global Domination, SPESE Tallahassee, FL, US
 THE PASSAGE, Akademie Schloss Solitude, Stuttgart, Alemania
 TRANSFER, Solo Arte Gallery, St. John, Fort Christian, St Thomas, Caribbean Museum Center St Croix, USVI
- 2004 UNDOCUMENTED (ensayo 1), Gallery Gabriele Ribet, Cologne, Alemania
 UNDOCUMENTED (ensayo 1), Akademie of Solitude, Stuttgart, Alemania
- 2003 THE ALLEGORY OF UNMORTAL INMOLATION AS PORTRAYED THROUGH A SPECTACULAR PROCESSION OF EPIC PROPORTIONS, en colaboración con Mark Stockton Mercer County Community College, Gallery, Trenton, NJ, US
 TRADE ROUTES, CULTURAL ROUTES VISAS, OR THE IMPEDIMENTS TO TRAVELLING, Ifa-gallery, Bonn, Ifa-gallery, Stuttgart, Alemania
 HOMBRES FE, en colaboración con John Orentlicher, Ford Hall Gallery, Eastern Michigan University, Ypsilanti, MI, US
 FACETS AND FACES, imagineNATIVE media arts festival, Toronto, Canadá
 NO COMPRESSION, electronic music festival, Syracuse, NY, US
 FACES AND FACES, Spark Gallery, Syracuse, NY, US

VIDEO INSTALACIONES Y COLABORACIONES (CONTINUA)

- 2018 How to Make It Rain, at Addis Video Art Festival (AVAF), Addis Ababa, Ethiopia.
- 2017 How to Make it Rain, FUSO 2017 ANUAL DE VÍDEO ARTE INTERNACIONAL DE LISBOA-Portugal
 “Ejercicios de Memoria”, In Casa de América, Madrid Spain
- 2010 Video “ The Lure of Gestures” in LOOP ‘, Barcelona, España
 Video “Undocumented” in the 1st Cali’s International Film Festival, Cali, Colombia.
 Video “Prelude for Meditation” in the International Festival of the Image, Cultural Center Theater
 “Los Fundadores de Manizales”, Manizales, Colombia
- 2009 Video “Passenger” exhibited “Imagem dos povos” 5th International Audiovisual exhibit: Ouro Preto, Brasil
 Video “Passenger” exhibited “Imagem dos povos” 5th International Audiovisual exhibit Belo Horizonte, Brasil
 Video “Passenger” exhibited in The Spanish Cultural Center of México DF, Mexico
 Video “Passenger” exhibited in The Spanish Cultural Montevideo, Montevideo, Uruguay
 Video “Passenger” part of the “Videoarde” program in Cinemas Ochoymedio, Quito Ecuador
 Video “Passenger”, exhibited in the MOCA Art Center,, Buenos Aires Argentina
 Video “Passenger”, exhibited in the Cultural Center “Parque de España”, Cordoba Argentina
 Video “Passenger”, exhibited in the Rosario’s Latino-American video Festival, in the Cultural Cen- ter “Parque de España”, Rosario - Argentina
 Video “Undocumented” part of the “Visionarios” program in Cinemas Ochoymedio Sala 1 | - La Floresta – Quito Ecuador. *
 Video “Undocumented”, Sala Sur – Centro de La Imagen e Centro Nacional de las Artes | Plaza de La Ciudadela 2 Colonia Centro Historico– Distrito Federal, Mexico
 Video “Undocumented” exhibited in 21° Rencontres Cinémas d’Amérique Latine de Toulouse Documentaire chilien post dictature March 20 to 29 Toulouse, Francia
 Video THE MEMORY OF A SNAIL part of the “Lucida” curatorial selection, 27th FIFA Festival International du Film sur L’Art 19 to 29 March, Montreal, Canada
 Video “The Memory of the Snail” Experiments in Cinema V 4.2: Sunday April 19 Guild Cinema, Albuquerque, NM US
 Video “Elvis Hates America” MAMba- Museo de Arte Moderno de Buenos Aires Ciclo de Video Arte, Alianza Francesa Buenos Aires - Argentina
 Video “Undocumented” Centro/Embajada ,December 15- January, Bogota Colombia
- 2008 Video “Concrete Wall” 4th International Architecture Biennale Ljubljana / CONTEMPORARY GHETTO City Museum Ljubljana - Gallery Vzgalica, Slovenia
 Video “Undocumented” exhibited in Manif D’art 4, The Quebec City Biennial, Quebec-Canada.
 Video “Undocumented” exhibited in Product Festival of Contemporary Art, Varna, Bulgaria.
 Video “Concrete Wall” exhibited in VIDEOZONE 4, International Video-Art Biennial, Tel Aviv, Israel

VIDEO INSTALACIONES Y COLABORACIONES (CONTINUA)

- 2008 Video "Undocumented" part of exhibit MASAMERICA, Canal Mediateca – Caixa Forum, Barcelona, España
- Video "Undocumented" Casa de Cultura Elena Poniatowska – Auditório LA68 | Calle 67 X 55 – Centro Yucatán, México
- Video "Undocumented" Galerías Manolo Rivero – Sala Front Ground | Calle 60 X 51 – Centro Yucatán, México
- Video "Undocumented" Universidad Autónoma Metropolitana – Unidad Xochimilco | Calzada Del Hueso 1100 Col. Villa Quietud –Distrito Federal, México
- Video "Undocumented" Museu de Arte Moderno de Buenos Aires – Auditoria de La Alianza Fran- cesa | Avenida Córdoba 936/946 Ciudad Autónoma de Buenos Aires Argentina
- Video "Undocumented" Sala Rotativa – Museo Nacional de Arte | Calle Comercio (esquina So- cabaya) La Paz, Bolivia
- Video "Undocumented" Espaço Oi Futuro | Rua Dois de Dezembro 63 – Flamengo Rio de Janeiro – Rio de Janeiro state (RJ) Brasil
- Video "Undocumented" Salvador – Bahia state (BA) Saladearte – MAM | Avenida Contorno s/n – Solar do Unhão Brasil
- Video "Undocumented" Belo Horizonte – Minas Gerais state (MG) Palácio das Artes – Cine Hum- berto Mauro | Avenida Afonso Pena 1537 Centro Brasil
- Video "Undocumented" Fortaleza – Ceará state (CE) Alpendre – Casa de Arte, Pesquisa e Produção | Rua José Avelino 495 - Praia de Iracema. Brasil
- Video "Undocumented" Fundação Joaquim Nabuco - Sala João Cardoso Ayres | Rua Henrique Dias, 609 – Derby Recife - Pernambuco state - PE , Brasil
- Video "Undocumented" Itaú Cultura| Avenida Paulista 149 Paraíso, São Paulo Brazil
- Video "Undocumented", Cultural Office Tegucigalpa, Honduras
- Video "Undocumented", Cultural Office, Caracas Venezuela
- Exhibit "Exercises of memory", at 9th aluCine Toronto Latin Film Festival November 20th to the 29th National Film Board of Canada Toronto, Canadá
- Video "Undocumented" Spanish Cultural Center, February Montevideo, Uruguay
- Video "Undocumented" Cultural Office Ciudad de Panama, Ciudad de Panamá
- Video "Undocumented" , Spanish Cultural Center, San José. Costa Rica
- Video "Undocumented" , Spanish Cultural Center, El Salvador
- Video "Undocumented" Spanish Cultural Center, Guatemala City, Guatemala
- 2007 Exhibit "Exercises of memory", Casa de la Memoria, Rome, Italy. Video Show "Red Cultural Mercosur" Cultural Center Gral San Martín, Buenos Aires, Argentina.
- 16 International festival Video Brasil, Sao Paulo, Brasil. Videoformes, parallel program (screenings for remarkable videos), Clermont-Ferrand, France
- Video "Prelude for Meditation", ACC-Weimar Gallery, Chilean video art. Weimar, Germany
- Video "Undocumented", Spanish Cultural Center Lima, June 4 -25 Peru
- Video "Undocumented", Cultural Office Buenos Aires, Argentina
- Reina Sofia, Madrid, Spain. 16es INSTANTS VIDEO MANOSQUE, France
- Vidéo thèque éphémère, Outlook International, art exhibition Athens, Greece
- 14 International festival Video Brasil, Sao Paulo, Brasil

VIDEO INSTALACIONES Y COLABORACIONES (CONTINUA)

- 2007 20 WORLD WIDE VIDEO FESTIVAL Amsterdam The Netherlands. IFA gallery, "Nueva Vista", curated by Jose Carlos Mariategui, itinerant show: Bonn, Stuttgart and Berlin Partner Events Transmediale, Germany. Contemporary Art Museum of Buenos Aires, Argentina. Video show in the Museum of Modern Art, Cartagena Colombia The New York Video Festival, the Walter Reade Theater, Film Society of Lincoln Center, NYC. One World International Human Rights Film Festival, Prague, Czech Republic. Film and Video Documentary Festival of Kasseler, Kassel-Germany. 13 International Art Electronic Festival of Videobrasil, Sao Paulo- Brazil 14th Annual Dallas Video Festival, Dallas, TX Latino Chicano Film and Video Festival, Guadalupe Cultural Center, San Antonio, TX Everson Museum of Art, Syracuse NY, US BF/VF's 26th New England Film and Video Festival, Boston, MA, US Athens International Film and Video Festival, Athens OH. Festival International d'Arts Multimedia Urbains, Belfort, Francia
- 2006 ZINEBI The International Festival of Documentary and Short Film, Bilbao Spain Kassel Documentary Film and Video Festival, Kassel-Germany Freewaves media festival Los Angeles -USA Fundacion de Arte Contemporaneo de Uruguay FAC Montevideo - Uruguay. Exhibit "Cultura y Media" Centro Cultural General San Martín C. F.- Buenos Aires Argentina Chilenische Video Abend: Resistance, Fall and Madness ACC Weimar, Germany. Exhibit "Exercises of memory", MUNTREF. Museo de la Universidad Nacional Provincia de Buenos Aires-República Argentina. Exhibit "Exercises of memory", MUNTREF. April – May Argentina Exhibit "Exercises of memory", Festival de cine iberoamericano Huelva, España Exhibit "Exercises of memory", Universidad Nacional de Paraná. Septiembre 2006
- 2005 ARTIMAGE, 7th Graz Biennial on Media and Architecture, Graz-Austria. 11th BIM Biennial of Moving Images, Saint-Gervais Geneva, Switzerland In(visible) videographies, museo Patio Herreriano, Valladolid. Spain. *** My Terrorism Video Festival, Pittsburgh Filmmakers, PA-USA
- 2004 Berliner Kunstzalon, Video show Curated by Harm Lux, Berlin, Germany. Video Show "cine Y casi cine" Muestra Vigo, contemporary art museum, Vigo, Spain.
- 2003 Video Show "cine Y casi cine" Museo Nacional Centro de Arte Reina Sofia, Madrid, España 16es INSTANTS VIDEO MANOSQUE, France Vidéothèque éphémère Outlook International, art exhibition Athens, Greece 14 International festival Video Brasil, Sao Paulo, Brasil.
- 2001 Medi@terra International Art and Technology Festival and Symposium, Athens Greece. Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, October 2 Pittsburgh, PA, US Athens International Film and Video Festival, Athens OH, US

VIDEO INSTALACIONES Y COLABORACIONES (CONTINUA)

- 2000 The Next Frame, Film and Video Festival, Philadelphia PA, USA, Itinerant show: Buffalo NY SUNY Buffalo, Depauw University Greencastle IN
 Japan International Film Forum Japan Temple University Tokyo, UMass at Amherst Amherst, MA, Oshkosh, WI University of Wisconsin, Tel Aviv Israel Maale School, Ort University Uruguay, New York CUNY City College, Royal Oak MI Royal Oak Theater, Nuevo Leon The Voladero Film Workshop at the State Cinemateque of Nuevo Leon Mexico, Cape May Stage NJ Cape May NY, UNIACC Santiago Chile, University of Washington, VISIONARIOS, Centro Itau Cultural, Sao Paulo Brasil.
 Video UNDOCUMENTED (multiple locations) VIDEOGRAFIAS INVISIBLES, Alta Tecnologia Andina, Lima, Perú,
 Video UNDOCUMENTED (multiple locations)
 MASAMERICA, Centro Cultural San Martin, Buenos Aires Argentina.
 Video UNDOCUMENTED (multiple locations) VIDEOARDE, Curated by Laura Baigorri in cooperation with AECID Cultural Center, España

PREMIOS

- 2010 First prize sculpture section, SIART International Biennial La-Paz, Bolivia.
 2006 2nd prize Fair Play 2006 Video Festival for “Undocumented” play - gallery for still and motion pictures-Berlin
 2001 Third Prize Experimental Category for “Elvis Hates America”, Athens Film and Video Festival, Athens OH, US
 Best Student Video for “Communicating-Communitas” BF/VF’s 26th Annual New England Film and Video Festival, Boston MA, US
 1999 Jury Award for “Anonymous” in the III Biennial of Video and Electronic Art, Santiago Chile.
 Second Prize in the Experimental Category for “Anonymous”, Next Frame, Philadelphia, PA, US
 1997 First Prize in Documentary Video for “Wanglen or the New Fertility”, in the II Video and Electronic Art Biennial of Santiago, Chile
 1996 First Prize in Originality and Creativity for “Transutero”, in the Festival of Film and Video, Valdivia, Chile

RESIDENCIAS

- 2015 Recipient Virginia Center for the Creative Arts (VCCA) residency fellowships supported by a grant from the National Endowment for the Arts (NEA) for community-based, socially engaged or relational artists.
 2014 March Caribbean Museum Center, St Croix, USVI. 2012 June, - Research residency “Parks & Passages”, Provisions Library, Washington DC and Berlin, Alemania

RESIDENCIAS

- 2012 July - August, - Foundation Arquetopia, Oaxaca and Puebla Mexico 2011 March Caribbean Museum Center, St Croix, USVI
- 2010 July - August, Foundation Arquetopia, Puebla Mexico
- 2006 March Caribbean Museum Center, St Croix, USVI
- 2005 June-August The Akademie Schloss Solitude in Stuttgart Germany. Residence fellowship: Arts, Science and Business program
- 2004 March-August The Akademie Schloss Solitude in Stuttgart Germany. Solitude, residence fellowship Field: Video, Film, New Media
- 2002 August-September CICV, Herimoncourt France, developed an interactive installation in collaboration with Jose Miguel Fernandez, THE MEMORY LOCATION

BECAS

- 2015-16 Recipient Virginia Center for the Creative Arts (VCCA) residency fellowships supported by a grant from the National Endowment for the Arts (NEA) for community-based, socially engaged or relational artists.
- 2013-14 The National Association of Latino Arts and Cultures (NALAC). for the project Typografico in partnership with Floating Lab Collective and Provisions Library.
- 2013 National Endowment of the Arts (NEA) for the project Typogra co (\$20.000), in partnership with Floating Lab Collective and Provisions Library.
DC Commission of the Arts for the project Typogra co (\$10.000), in partnership with Floating Lab Collective and Provisions Library.
- 2012-13 Vmfa, Virginia Museum of Fine Arts Foundation, fellowship. (\$8.000) 2010 Virgin Islands Council on the Arts, USVI, for the project "Transfer" Part 3
- 2008 The Creative Communities Initiative Program ,The Community Foundation of the National Capital Region Washington, DC.
- 2007 Summer Research Grant, George Mason University, Fairfax, VA Vmfa, Virginia Museum of Fine Arts Foundation, fellowship.
- 2006-7 Virgin Islands Humanities Council, USVI, for the project "Transfer" part 2 Virgin Islands Council on the Arts, USVI, for the project "Transfer" Part 2
- 2006 Creative Capital grant for the "Carry On" project, an aspect of the larger Bon Dieu Bon project.
Virgin Island Council on the Arts, grant for the "Transfer "Installation part1
- 2005 Grant from the education minister (Fondart), Chilean arts grant for the installation: Bon Dieu Bon / In Transit.
Grand Marnier Foundation Film Fellowship, Lincoln Center, NY, for the best graduate student video of 2001.
- 2003 Graduate School Creative Research Grant, Syracuse University. Project: "Communicating Com- munitas", an art video and installation of the Wayuu community in the north of Colombia.
- 2001 Graduate School Summer Grant, Syracuse University. Project: "The Lure of Gestures", an art video and installation of experiences in bars in the south of Chile.

PUBLICACIONES

- 2015 "Scream at the Economy" by Floating Lab Collective part of: Book: Global Activism Art and Conflict in the 21st Century Edited by Peter Weibel The MIT Press
- 2013 Interartive Magazine, special issue #55 Art and Mobility
- 2011 Article: Acts of Territorialism. Roulotte: 09/ December 2011
Article: Art within MOBILITY / Floating Museum. Roulotte: 09/ December
- 2010 Essay: What's on your mind?/ Narratives of Counterfeit Persona. World Bank, Washington D.C.
Selected Works about Edgar Endress
- 2014 The Racial Imaginary: Writers on Race in the Life of the Mind by Claudia Rankine book's, published by Fence Books.
- 2013 Cuaderno de Artes no18, Escuela de Artes Universidad Católica, Santiago Chile 2011
Transfer Project. Holly Bynoe. Arc Magazine.
- 2010 Dense Local, by Lourdes Morales, ARTPULSE Magazine, Vol. 1 No. 2.
Making Spaces into places, Interview with Victoria Watts. Book In The politics of cultural programming in public spaces. Robert Gehl, editor. Cambridge Scholars Publishing, pag 49 – 162.
- 2008 Video in Latin America. In A critical history Laura Baigorri, editor. Brumaria, Madrid.
Dossier Volume 2, Montevideo, Uruguay : s.n.
- 2008 Video in Latin America. In A critical history Laura Baigorri, editor. Brumaria, Madrid
Dossier Volume 2, Montevideo, Uruguay : s.n.
- 2007 Videodance: Danca em Foco. Alexandre Veras, Kunstforum International. p.47
Kunstforum international - Volumes 184-185 - Mainz : Kunstforum International, Alemania P.111
Encuentro entre dos mares / Activar una historia por Monica Carballas. Fundacion de las artes, Valen cia España.
- 2006 Apremio: apuntes sobre el pensamiento y la creación contemporánea desde el Caribe.
De Alanna Lockward CENDEAC, Murcia España.
Exploring the World from the Periphery / On selected works by Chilean video artist Edgar Endress . By Dietrich Heissenbüttel for Springering Magazine.
- 2005 Article Exercises of memory: Edgar Endress. Continente, UNTREF Universidad 3 de Febrero, Argentina.
- 2003 Creadores y nuevas tecnologías. Una breve historia del arte electrónico en América Latina José-Carlos Mariategui / Telos Revista de Comunicación audiovisual
Telos, Issues 56-57, Fundación para el Desarrollo de la Función Social de las Comunicaciones, Madrid Spain p.91
- 2002 Chili: image et mémoire By SAINT DIZIER F. Cinemas D' Amerique Latine, Presses Universitaires du Mirail Toulouse (PUM), p.16
Zeitschrift für Kulturaustausch, Volume 52, Institut für Auslandsbeziehungen, Alemania
- 2001 Art es in Santo Domingo. Santo Domingo, República Dominicana : Umbrales del Arte
Volume 8, Issues 28-29 p.130.