

**SHANE HOPE**

Nace en California, Estados Unidos, 1972.

Vive y trabaja en Nueva York, NY, Estados Unidos.

**EDUCACION**

2002 University of California, San Diego, MFA, Artes Visuales.

2000 Escuela de Pintura y Escultura Skowhegan.

1997 San Francisco State University, Artes informáticas.

1996 San Francisco Art Institute, Nuevos Medios.

1996 San Diego State University, BA, Arte y Comunicaciones.

**EXPOSICIONES INDIVIDUALES**

- 2013 NANO-NONOBJECTIVE-ORIENTED ONTOGRAPHS AND QUBIT-BUILT QUILTS, Galería Winkleman , Nueva York, NY,
- 2011 TRANSUBSTRATIONAL: AS A SMARTMATTER OF NANOFACTURE, Galería Winkleman, Nueva York, NY,
- 2009 YOUR MOM IS OPEN SOURCE, Galería Winkleman, Nueva York, NY.
- 2008 HYPER-SPATIAL SENTIENT SOPPER SERUM SCILLYSTRATIONS OF MORPH-FERAL-FOGLET-FABBED SMART-GELS AND QUACKER CAST DATACLOUDS OF PUBLIC PANOPTICON POWDER ON AIRBORNE ALGORITHMICRACKED-OUT RECREATIONAL DISEASES, Galería Winkleman, Nueva York, NY.
- 2007 DISTRIBUDEEV DATA-DEBASED DARK MATTER OF INFACIOUS INFORMORPHICALLY-BIOROUTED HICK-HACKER HORTUS HUMANUS ELECTRICUS, AEONOMICALLY AUTOSCIENT ARTILLECTUAL ANTHROPOS/IMPLEMENTA GRAVITV AND AN ACCELUTURE FUTURE-PHARMADA OF ORNAMENTALLY-CHALLENGED MOLECULA MODULA, Proyecto Gentili, Prato, Italia.
- 2004 SPECULATIVE DRAWCUMENTS AND FOLK CRYSTALLOGRAPHS, Galería Rosamund Felsen, Los Angeles, CA.
- 2002 OUTSIDER BIOTECH INTRAMMISSION [SIC], Susanne Vielmetter Projects, Los Angeles, CA.

**EXPOSICIONES COLECTIVAS**

- 2014 DISSIDENT FUTURES, Yerba Buena Center for the Arts, San Francisco, CA.
- 2013 3D NOTION, BHQFU, Nueva York, NY  
LOGICAL EXPRESSIONS AND VARIATIONS, Thatcher Projects, Nueva York, NY.  
INAUGURACIÓN, Galería IMPAKTO, Lima, Perú.  
PARC, Galería IMPAKTO, Lima, Perú.
- 2012 DATA TRASH, I-20, Nueva York, NY  
COLLIDING COMPLEXITIES: EXTREME FEATS OF THE NEW YORK-NEW AESTHETIC, Storefront Bushwick, Brooklyn, NY.
- 2010 TRANSHUMAN CONDITIONS, Arlington Arts Center, VA.
- 2009 PRAGUE BIENNALE 4, Karlín Hall, Praga, Checoslovaquia.
- 2008 POLE SHIFT, Berlín, Alemania  
BREVITY'S RAINBOW, Galería Cinders, Brooklyn, NY.  
REPLICANT, Galería Virgil de Voldere, Nueva York NY.

**EXPOSICIONES COLECTIVAS (CONTINUACIÓN)**

- 2006 ALL SYSTEMS GO!, Scope Art Fair, Nueva York, NY.  
 2004 THE PATH OF MOONS AND PLANETS, Crazy Space, LA, CA.  
 STAFF INFECTION, Galería UCLA New Wight, LA, CA.  
 2003 CALIFORNIA AMATEUR SUPERSTARS, Aurora Picture Show Microcinema, Houston, TX.  
 2002 LA FREEWAVES, Museo Hammer, LA, CA.  
 2001 THE WIGHT BIENNIAL 200, Galería Wight, LA, CA.  
 THEM!, Galería Jay Grimm, Nueva York, NY  
 TRANSMEDIALE: International Media Art Festival, Berlin, Alemania  
 4TH INTERNATIONAL DIGITAL ARTS AND CULTURE CONFERENCE, Universidad Brown  
 University, Rhode Island.  
 IMMEDIA 1901: Digital Art Exhibition, Ann Arbor, Michigan  
 VIOLATE NATURE, Morongo Valley, CA  
 YOU'RE DEAD, Galería Marcuse, UCSD, La Jolla, CA  
 1999 DADA FESTIVAL 2, Galería Somarts, San Francisco, CA  
 1996 CONFESS, Southern Exposure, San Francisco, CA

**COLECCIONES**

- Spencer Museum of Art, Universidad de Kansas, Lawrence, KS.  
 Philadelphia Museum of Art, Philadelphia, PA .(Un trabajo colaborativo con Isaac Tin Wei Lin)  
 The West Collection, Oaks, PA.  
 The Progressive Collection, Mayfield Village, Ohio, IL.

**BIBLIOGRAFIA**

- 2013 Sara Intrator, 3D NOTION EXPLORES THE WORLD OF 3D PRINTING, The Creators Project.  
 Bridgette Meinhold, SHANE HOPE USES 3D PRINTING TO SYNTHESIZE NANO DIGITAL  
 DATA INTO INTRIGUING ORGANIC ART, Inhabitat, Junio.  
 Michelle Lhooq, MAP-LIKE COLLAGES MADE WITH THOUSANDS OF 3D-PRINTED PLASTIC  
 MODELS, THE Creators Project, Mayo.  
 Kelsey Campbell-Dollaghan, ARTIST "NANOFACTURES, PAINTINGS USING A 3D PRINTER  
 AND MOLECULAR MODELLING SOFTWARE", Gizmodo, Abril.  
 Alex Dent, "SHANE HOPE PAINTS MACROSCOPIC NANOSCAPES AND MAKES UP  
 WORDS", The Fox Is Black, Abril.  
 Rachel Park, A COLLECTION BY ARTIST SHANE HOPE REFLECTS ON 3D PRINTING  
 TODAY AND THE MOLECULAR FUTURE, 3DPrintingIndustry, Abril.  
 Jen Graves, THE BATTY NANOMOLECULAR PAINTINGS OF SHANE HOPE, The Stranger,  
 Abril.  
 David Behringer, SHANE HOPE'S 3D PRINTED ART, Design Milk, Abril.  
 Collin Sundt, GRAPHENE AND GLITTER: SHANE HOPE'S MOLECULAR REALITIES,  
 ARTslant, Marzo.  
 2012 Nettrice Gaskins, COLLIDING COMPLEXITIES: EXTREME FEATS OF THE NEW YORK\_NEW  
 AESTHETIC, Art21, Octubre.

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**BIBLIOGRAFIA (CONTINÚA)**

- 2011 Ken Johnson, SHANE HOPE: TRANSUBSTRATIONAL: AS A SMARTMATTER OF NANUFACTURE, New York Times, Diciembre 2.  
Hank Pellissier, INTERVIEW WITH SHANE HOPE, TRANSHUMANIST ARTIST, Institute for Ethics and Emerging Technologies (IEET), Diciembre 1.  
Marina Galperina, SMARTMATTER AND A PRINTER PRINTER: SHANE HOPE SCI ART, Animal, Noviembre.  
Charles Kessler, OCTOBER CHELSEA ROUNDUP, Left Bank Art, Noviembre, 2011
- 2009 Brian Droitcour, FUTURESPEAK: SHANE HOPE'S KEYWORDS DEFINED, Rhizome, Junio.  
James Wagner, SHANE HOPE AT WINKLEMAN, jameswagner.com, Julio.  
Nathan Shafer, COLLECTIVE FORMATTING OF THE FUTURE, poptech.org/blog, Julio.  
S.C. Squibb, SHANE HOPE ON YOUR MOM IS AN OPEN SOURCE, ArtCat Zine, Julio.  
Alice Pfeiffer, DIGITAL CREATIONS OF AGE, The New York Times, Setiembre.