

SEAN HOPE

Nació en California, USA, 1972
Vive y trabaja en Nueva York, NY.

EDUCACION

- 2002 Universidad de California, San Diego, MFA, Artes Visuales.
- 2000 Escuela de Pintura y Escultura Skowhegan.
- 1997 Universidad de San Francisco, Arte Información.
- 1996 Instituto de Arte de San Francisco, Nuevos géneros.
- 1996 Universidad de San Diego, BA, Arte y Comunicaciones.

EXPOSICIONES INDIVIDUALES

- 2013 NANO-NONOBJECTIVE-ORIENTED ONTOGRAPHS AND QUBIT-BUILT QUILTS, Galería Winkleman, Nueva York, NY.
- 2011 TRANSUBSTRATIONAL: AS A SMARTMATTER OF NANOFACTURE, Galería Winkleman, Nueva York, NY.
- 2009 YOUR MOM IS OPEN SOURCE, Galería Winkleman, Nueva York, NY.
- 2008 HYPER-SPATIAL SENTIENT SOPPER SERUM SCILLYSTRATIONS OF MORPH-FERAL- FOGLET-FABBED SMART-GELS AND QUACKER CAST DATA CLOUDS OF PUBLIC PANOPTICON POWDER ON AIRBORNE ALGORITHMICRACKED-OUT RECREATIONAL DISEASES, Galería Winkleman, Nueva York, NY.
- 2007 DISTRIBUDEEV DATA-DEBASED DARK MATTER OF INFACIOUS INFORMORPHICALLYBIOROUTED HICK-HACKER HORTUS HUMANUS ELECTRICUS, AEONOMICALLY AUTOSCIENT ARTILLECTUAL ANTHROPOS / IMPLEMENTA GRAVITY AND AN ACCELUTURE FUTURE-PHARMADA OF ORNAMENTALLY- CHALLENGED MOLECULA MODULA, Gentili Proyecto, Prato, Italia.
- 2004 SPECULATIVE DRAWCUMENTS AND FOLK CRYSTALLOGRAPHS, Galería ROSAMUND FELSEN, Los Angeles, CA.
- 2002 OUTSIDER BIOTECH INTRAMMISSION [SIC], Proyecto Susanne Vielmetter, Los Angeles, CA.

EXPOSICIONES COLECTIVAS

- 2015 TEKNOLOGY, Galería IMPAKTO, Lima, Perú.
- 2014 DISSIDENT FUTURES, Centro de Arte Yerba Buena, San Francisco, CA.
PULSE Miami, Galería Winkleman, NY, USA
- 2013 3D NOTION, BHQFU, Nueva York, NY.
Armory Show, Galería Winkleman, NY, USA

EXPOSICIONES COLECTIVAS (CONTINUA)

- 2013 LOGICAL EXPRESSIONS AND VARIATIONS, Thatcher Projects, NY, NY.
OPENING, Galería IMPAKTO, Lima, Perú.
PARC, Galería IMPAKTO, Lima, Perú.
- 2012 DATA TRASH, I-20, Nueva York, NY.
COLLIDING COMPLEXITIES: EXTREME FEATS OF THE NEW YORK-NEW
AESTHETIC, Storefront Bushwick, Brooklyn, NY.
- 2010 TRANSHUMAN CONDITIONS, Centro de Arte Arlington, VA.
- 2009 PRAGUE BIENNALE 4, Karlin Hall, Praga, República Checa
- 2008 POLE SHIFT, Berlin, Alemania.
BREVITY'S RAINBOW, Galería Cinders, Brooklyn, NY.
REPLICANT, Galería Virgil de Voldere, Nueva York, NY.
- 2006 ALL SYSTEMS GO!, Feria de Arte Scope, Nueva York, NY.
- 2004 THE PATH OF MOONS AND PLANETS, Crazy Space, Los Angeles, CA.
STAFF INFECTION, Galería UCLA New Wight, Los Angeles, CA.
- 2003 CALIFORNIA AMATEUR SUPERSTARS, Aurora Picture Show Microcinema,
Houston, TX.
- 2002 LA FREEWAVES, Museo Hammer, Los Angeles, CA.
- 2001 THE WIGHT BIENNIAL 2001, Galería Wight, Los Angeles, CA.
THEM!, Galería Jay Grimm, Nueva York, NY.
TRANSMEDIALE: Festival Internacional de medios Artísticos, Berlín, Alemania.
4TH INTERNATIONAL DIGITAL ARTS AND CULTURE CONFERENCE, Universidad
Brown, Rhode Island.
IMMEDIA 1901: Exposición de Arte Digital, Ann Arbor, Michigan.
VIOLATE NATURE, Valle Morongo, CA.
YOU'RE DEAD, Galería Marcuse, UCSD, La Jolla, CA.
- 1999 DADA FESTIVAL 2, Galería Somarts, San Francisco, CA.
- 1996 CONFESS, Southern Exposure, San Francisco, CA.

COLECCIONES

- Spencer Museum of Art, Universidad de Kansas, Lawrence, KS.
Philadelphia Museum of Art, Philadelphia, PA. (Un trabajo colaborativo con Isaac Tin Wei Lin)
The West Collection, Oaks, PA.
The Progressive Collection, Mayfield Village, Ohio, IL.

BIBLIOGRAFIA

- 2013 Sara Intrator, 3D NOTION EXPLORES THE WORLD OF 3D PRINTING, The Creators
Project.

BIBLIOGRAFIA (CONTINUA)

- 2013 Bridgette Meinhold, SHANE HOPE USES 3D PRINTING TO SYNTHESIZE NANO DIGITAL DATA INTO INTRIGUING ORGANIC ART, *Inhabitat*, Junio.
Michelle Lhoog, MAP-LIKE COLLAGES MADE WITH THOUSANDS OF 3D-PRINTED PLASTIC MODELS, *THE Creators Project*, Mayo.
Kelsey Campbell-Dollaghan, ARTIST “NANOFACTURES, PAINTINGS USING A 3D PRINTER AND MOLECULAR MODELLING SOFTWARE”, *Gizmodo*, Abril.
Alex Dent, “SHANE HOPE PAINTS MACROSCOPIC NANOSCAPES AND MAKES UP WORDS”, *The Fox Is Black*, Abril.
Rachel Park, A COLLECTION BY ARTIST SHANE HOPE REFLECTS ON 3D PRINTING TODAY AND THE MOLECULAR FUTURE, *3DPrintingIndustry*, Abril.
Jen Graves, THE BATTY NANOMOLECULAR PAINTINGS OF SHANE HOPE, *The Stranger*, Abril.
David Behringer, SHANE HOPE’S 3D PRINTED ART, *Design Milk*, Abril.
Collin Sundt, GRAPHENE AND GLITTER: SHANE HOPE’S MOLECULAR REALITIES, *ARTslant*, Marzo.
- 2012 Nettrice Gaskins, COLLIDING COMPLEXITIES: EXTREME FEATS OF THE NEW YORK_NEW AESTHETIC, *Art21*, Octubre.
- 2011 Ken Johnson, SHANE HOPE: TRANSUBSTRATIONAL: AS A SMARTMATTER OF NANOFACTURE, *New York Times*, Diciembre 2.
Hank Pellissier, INTERVIEW WITH SHANE HOPE, TRANSHUMANIST ARTIST, *Institute for Ethics and Emerging Technologies (IEET)*, Diciembre 1.
Marina Galperina, SMARTMATTER AND A PRINTER PRINTER: SHANE HOPE SCI ART, *Animal*, Noviembre.
Charles Kessler, OCTOBER CHELSEA ROUNDUP, *Left Bank Art*, Noviembre, 2011
- 2009 Brian Droitcour, FUTURESPEAK: SHANE HOPE’S KEYWORDS DEFINED, *Rhizome*, Junio.
James Wagner, SHANE HOPE AT WINKLEMAN, *jameswagner.com*, Julio.
Nathan Shafer, COLLECTIVE FORMATTING OF THE FUTURE, *poptech.org/blog*, Julio.
S.C. Squibb, SHANE HOPE ON YOUR MOM IS AN OPEN SOURCE, *ArtCat Zine*, Julio.
Alice Pfeiffer, DIGITAL CREATIONS OF AGE, *The New York Times*, Setiembre.