

QUISQUEYA HENRIQUEZ

Nació en Havana, Cuba, 1966.

Vive y trabaja en Santo Domingo, República Dominicana

EDUCACION

1987-1992 Instituto Superior de Arte , Havana, Cuba.

1985-1986 Universidad Autonoma de Santo Domingo, Santo Domingo, República Dominicana

EXPOSICIONES INDIVIDUALES

- 2015 Maleza, Multiple Bodies of Work, Spanish Cultural Center CCESD, Santo Domingo, República Dominicana
Maleza, Multiple Bodies of Work, XVI Century Houses, Santo Domingo, República Dominicana
Doble Doble, Framed and Framed, Lynch Tham, Nueva York, NY
- 2012 After Some Twisted Lines, Galeía David Castillo, Miami, FL
Converge, Centro de Artes Visuales McColl Charlotte, NC
- 2010 The Noise of Others, Centro Cultural de España, Santo Domingo, Rep. Dominicana
- 2009 The Damage is Done, BARNA, Santo Domingo, República Dominicana
- 2008 World Outside: A Survey Exhibition, Museo de Arte de Miami
- 2007 A Heap of Paradise, Galería David Castillo
The World Outside: A Survey Exhibition 1991-2007 Museo del Bronx, NY
- 2006 Intertextuality, Galería David Castillo
- 2002 Recent works, CRP Arte Actual, Santo Domingo, República Dominicana
- 2001 From the Series: Mockeries. Author Selection, VI Bienal Internacional de Tenerife, Centro de Fotografía de la Isla de Tenerife, Islas Canarias, España.
- 2000 Sala 7, Proyecto de Arte Contemporáneo, Museo Rufino Tamayo, México, DF
Inova, Instituto de Artes Visuales en La Universidad de Wisconsin en Milwaukee
Panorama, Centro Cultural de España, Santo Domingo, República Dominicana
- 1997 Xsite, Museo Contemporáneo, Baltimore, Maryland
Proyecto City/Cidade, Espaço Cultural Sergio Porto, Rio de Janeiro, Brasil
Project City, Galería Fredric Snitzer, Miami, FL
- 1996 Quisqueya Henriquez/Colaboración de Consuelo Castaneda, Morris-Healy Gallery, NuevaYork, NY
- 1995 Real More Real, Museo de Arte Contemporáneo, North Miami, FL (catálogo)
- 1994 Galería Intar, Nueva York, NY
- 1993 Galería Fredric Snitzer, Coral Gables, FL

EXPOSICIONES COLECTIVAS (CONTINUA)

- 2018 “Libro de Viajes” Galería Impakto, Lima, Perú.
 Un Hecho de Diferencias. Ana Mas Projects, Barcelona, España
 In Terms of Collage. Galería David Castillo, Miami, FL.
 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago. The Wallach Art Gallery, Columbia University, Lenfest for the Arts, And Sugar Hill Children Museum of the Arts and Storytelling, NY, NY.
 The World’s Game: Futbol and Contemporary Art, Perez Art Museum, Miami, FL
 Solid Abstraction: Disobedience Strategies in Contemporary Cuban Art, Miami Biennale, Miami, FL
- 2017 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museo de Arte Latinoamericano, Long Beach, CA
 Archipelago, Museum of Latin America Art (MOLAA), Los Angeles, CA
 De Cierta Manera, Sindicato exhibiting in Casa Quien, Casa Quien, Santo Domingo, República Dominicana.
 The Intended Effect, Galería Impakto, Lima, Perú
 No burden as heavy, Galería David Castillo, Miami Beach, FL
- 2016 2DA Gran Bienal Tropical. Quiosco La Comay, Loiza Beach, Puerto Rico
 2DA Gran Bienal Tropical. Noche de Videos. Beta Local. SJ, Puerto Rico
 PLANTA LA. Ch.ACO (Selección curatorial)
 XVI Concurso Eduardo León Jimenes. Centro León, Santiago de Los Caballeros, República Dominicana
 Fotosistema, PhotoImagen. Sindicato Santo Domingo, República Dominicana
 Resonance/Dissonance. Frost Art Museum. Miami, FL
 Prompt, McColl Center for Visual Arts + Innovation, Charlotte, NC
 The Logic We Value, Quinta Dominica, Santo Domingo, República Dominicana
 Comparsa, Sindicato, Carnaval Nacional, Santo Domingo, República Dominicana
 Complicated Beauty. Contemporary Cuban Art. Tampa Museum Of Art. FL
- 2015 High and Local Villa Consuelo, Sindicato, Villa Consuelo, Santo Domingo, República Dominicana
 Self Proliferation, Girls’Club, Fort Lauderdale, FL
 Global Positioning System, Perez Art Museum of Miami, PAMM, Miami FL
 Festival Caribéen de L’Image, Mémorial ACTe, Guadeloupe. (Catálogo)
 Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes. Museo Nacional de Bellas Artes, Havana, Cuba.
- 2014 Beyond The Super Square, Bronx Museum Of The Arts, Nueva York, NY
 Caribbean Crossroad Of The World, PAMM, Perez Art Museum of Miami, Miami, FL
 Latin American and Latino Art At The Allen, Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Catálogo)
 Image Search, Photography from the collection. PAMM, Perez Art Museum of Miami, Miami FL

EXPOSICIONES COLECTIVAS (CONTINUE)

- 2013 Inaugural Exhibition, Lynch Tham Gallery, Nueva York, NY
El Ojo En El Tiempo, Works from the Adrastus Collection, Museo Carrillo Gil, Ciudad de México, México.
Honey, I Rearranged the Collection, The Bronx Museum, Bronx, NY
- 2012 Shutter: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade College, Miami, FL
Converge. Sonya Clark + Quisqueya Henríquez, McColl Center for Visual Arts, Charlotte, NC
- 2011 Sum of the Parts, Galería David Castillo, Miami, FL
The Pleasure of Slowness, Galería Bertrand Delacroix, Nueva York, NY
Don't Get High On Your Own Supply, Galería David Castillo, Miami, FL
- 2010 Between Here and There: Modern and Contemporary Art from the Permanent Collection, Miami Art Museum, Miami, FL
- 2009 Gallery Projects, Galería David Castillo, Miami, Florida
With You I Want to Live, Museum of Art Fort Lauderdale, FL
- 2008 Geografías (in)visibles, Colección Patricia Phelps de Cisneros, Gira Internacional
Gallery Projects, Galería David Castillo, Miami, FL
- 2007 Gallery Projects, Galería David Castillo, Miami, FL
Real Time, Galería David Castillo, Miami, FL
Infinite Island, Brooklyn Museum of Art, curado por Tumelo Mosaka
Destroy This City, Galería David Castillo, Miami, Florida
- 2006 A Room of One's Own, Frost Museum of Art, Miami, FL
Metropictures, MOCA, North Miami, FL (Catálogo)
Voces Y Visiones, Highlights From El Museo Del Barrio's Permanent Collection. Contemporary Works by Dominican Artist, Museo del Barrio, NY
- 2005 Individual project Paralo a Art Basel. Buena Vista Building Suite #216, Miami, Florida
Project Spaces, Artist Space, Nueva York
Mapping Space, Selections from the Collection, Museo de Arte de Miami, Florida
Que no me quiten lo pintao, The visual codes from el merengue. Centro Leon, Santiago, República Dominicana y El Museo Bellapart, Santo Domingo, República Dominicana
23 Bienal Nacional, Museo de Arte Moderno, Santo Domingo, República Dominicana
- 2004 Quirky, Odd And Out of Sort, Five artists react to stereotypes, MACLA, Movimiento de Arte y Cultura Latinoamericana, San Jose, California
8 Bienal de Cuenca, Ecuador (Catálogo)
Curador Curado, Clark Space, Montreal, Canada
Travesías. Arte Contemporaneo de Espana y Repeblica Dominicana. Centro Cultural de Espana, República Dominicana
No Lo Llames Performance, Museo del Barrio, Nueva York, New York (Catálogo)
- 2003 V Bienal del Caribe, Museo de Arte Moderno, República Dominicana

EXPOSICIONES COLECTIVAS (CONTINUA)

- 2002 Interplay, The Moore Space, Miami, Florida (Catálogo)
No Place, IFA Galerie Bonn, Bonn, Germany (Catálogo)
Metropolis, Esposición Especial de Arte de Chicago 2002
Tutto Normale, Villa Medici, Roma, Italy (Catálogo)
- 2001 Mega Fino, Exposición Especial de Arte en Miami 2001, Miami, Florida.
Algunas Islas, Project Rooms, ARCO 2001
Curador-curado, Museo De Arte Moderno, MAM, Santo Domingo, (Catálogo)
Travelled to Museo de Arte Contemporaneo de Puerto Rico
Políticas de la Diferencia, Arte latinoamericano de fin de siglo. La Generalitat de Valencia, Travelled. (Catálogo)
Cada Cual Sabe Lo Suyo, Cuatro propuestas a discrecion. Carmen Rita Perez I Arte Actual. República Dominicana. (Catálogo)
Globe-Miami-Island, Bass Museum of Art, Miami Beach ,Florida
- 1998 New Installations, Mattress Factory, Pittsburgh, Pennsylvania.
- 1997 Breaking Barriers, Museo de Arte, Ft. Lauderdale, Florida
Suenos Concertos, Biblioteca Luis Angel Arango, Bogota , Colombia.
Insite 97, Private time in public spaces, San Diego, California. (Catálogo)
Crossing and Departures; Haciendo Arte en Miami, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. (Catálogo)
The Crystal Stopper, Galería Lehman Maupin, New York, Nueva York
South Florida Cultural Consortium, Media and visual artist fellowship exhibition, Miami Art Museum, Miami, Florida (Catálogo)
- 1996 On/In/Through, Galería Morris-Healy, New York, New York
Sculpture, Preview-Review, Galería Cohen Berkowitz, Kansas City, Missouri.
Vivir es dejar huellas, Hospicio Cabanas, Guadalajara, México.
Warehouse Project, Quisqueya Henriquez-Consuelo Castaeda Colaboraciones, Miami, Florida
Defining the Nineties, Consenso hecho en New York, Miami y Los Angeles, Museo de Arte Contemporáneo, Norte de Miami, Miami, Florida (Catálogo)
- 1995 Human Nature, Exhibition and auction, El Nuevo Museo de Arte Contemporáneo de Nueva York, Nueva York
- 1994 Selected Gallery Artists, Galería Fredric Snitzer, Coral Gables, Florida
Las Nuevas Majas, Galería Otis, Colegio de Arte y Diseño Otis, Los Angeles
A Day By Day, GaleríaMarta Gutierrez, Miami, Florida

BIBLIOGRAFIA (CONTINUA)

- 2017 Ghost Pavillion: A publication for phantoms, stories and fading topographies in and beyond Latin America. Reflektor M and Ediciones Popoles publishers. Mayo
- 2016 Leggett, Page. "Please touch the art", The Charlotte Observer, Agosto 2016.
"C'est Rouge!' Brings late-night glamour to Faena Theater", Miami Herald, Mayo
- 2015 Sampsell, Kevin, "Paper Trumpets #26: Famous Myths of the Golden Age," The Rumpus, Septiembre 2, 2015.
- 2014 Artsy Editorial. "A Group Show Considers Kafka's 'Amerika' and Otherness in Art," Artsy.
"Collaboration with "The House of Brands" to Feature Artworks by Quisqueya Henriquez," Davidoff Art Initiative, Agosto
Gilsdorf, Bean. "Metabolic Bodies," The Miami Rail, Mayo.
Quiles, Daniel. "Beyond the Supersquare," Art Forum, Mayo
Matos, Dennys. "Metabolic Bodies una reflexion en torno a practicas artisticas," El Nuevo Herald, Mayo 3
Artsy Editorial. "Hybrid Bodies and Charged Narratives at David Castillo Gallery," Artsy, Primavera
- 2012 Hernandez Chong Cuy, Sofia, "Roving Eye:Tropical Realism," Arte en America, Enero 27 2012.
Patel, Alpesh Kantilal, "Critics' Picks," Artforum, Noviembre 2011.
- 2011 Tschida, Anne, "In 'Sum:' recreating the created image," Knight Arts, Junio 03.
Brereton, Richard, Cut & Paste, 21, Laurence King Publishing, London, Octubre
- 2009 Zayas, Octavio, "Quisqueya Henriquez" Atlantica, Junio.
Thomason, Jonathan, "The Wild Bunch," City Link, Mayo 27.
- 2008 Herrera, Adriana, "A cielo abierto la vanguardia de la creacion mundial", el Nuevo Herald, Diciembre 7.
Sommerstein, Rachel, 25 Trendsetters, ARTnews, Septiembre 2007, pp. 122-123.
- 2001 Karman Cubina, Silvia, , El curador-artista y el artista curador, Periodico El nuevo Herald, Septiembre 2001, Miami Florida.
Mary Jean Kenton, Review on Mattress Factory show, Sculpture Magazine, Vol. 8, No4, pg. 80-82
Peter Dorochenko, Mega Fino, Catalogue for Art Miami, 2001
Zayas, Octavio, Some Islands, Project Rooms, Arco 2001
Karman Cubinas, Silvia, Cada cual sabe lo suyo, cuatro propuestas a discreción, Galeria Carmen Rita Prez I Arte Actual. 2001, Sto. Dgo, Rep. Dom.
Zamudio Taylor, Victor, Cool Pages Politicas de la diferencia, Arte latinoamericano de fin de siglo, Generalitat de Valencia, España
Gonzalez-Mora, Magda., No place, IFA Galerie Bonn, Bonn, Alemania
- 1998 Turner, Elisa, Review, Art News, Febrero 1998, pg. 124-125
- 1996 Clearwater, Bonnie, "Defining the Nineties, Consensus- making in New York, Miami and Los Angeles, Museum of Contemporary Art, North Miami, 1996.
- 1997 Amor, Monica, Monica Amor meets Quisqueya Henriquez and Consuelo Castaneda in New York, Trans, Número P. 98-103, 1997.

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- 1995 Aparicio, Eduardo, Reviews: Quisqueya Henriquez, Museum of Contemporary Art, Poliester, volume 4, #14, Invierno 1995 -1996, P. 60-61
 Turner, Elisa, Review on the exhibition Real- More Real, The Miami Herald. Living and Art Section, P. 1E y 3E, Junio 1995, Miami, FL
 Damian, Carol Reviews: "Teresita Fernandez- Quisqueya Henriquez". Art Nexus # 18 P. 124-125 Oct- Dic. 1995.
 Aparicio, Eduardo, Reviews: Quisqueya Henriquez, Museo de Arte Contemporaneo, Art Papers, volume 9, issue 6, P. 42, Nov- Dic. 1995
 Clearwater, Bonnie, "Real – More Real": Teresita Fernandez – Quisqueya Henriquez, (Catálogo), North Miami: Museo de Arte Contemporáneo Joan Lehman, 1995.
- 1994 Lockpez, Inverna, Portafolio, Heresies: A feminist publication on Art and Politics #27, P. 85, 1994, New York.
- 1993 Medina, Cuauhtemoc, "Exilio en la calle República de Cuba", Poliester, volume 4, winter1993, P. 29-41, Ciudad de México, México.
 Turner, Elisa, Reviews ,Connections and Conundrums," Weekend Section, The Miami Herald, 1993, Miami, FL
 Medina, Cuauhtemoc, Reviews: "Las nuevas Majas", Art Nexus # 10, Sept- Dic 1993, P. 152-153.
 Tejada Roberto, Portafolio, Revista Mandorla: Nueva escritura de las Americas, #3, P. 146-149, México.

PREMIOS

South Florida Cultural Consortium Visual and Media Artist Fellowship. Miami, FL
 The Cintas Fellowship, New York, NY
 Knite Foundation Artist in Residence at McColl Center for Visual Arts, Charlotte, NC
 Concurso Eduardo León Jimenes, Santiago, Dominican Republic.

COLECCIONES

Bronx Museum of the Arts, Nueva York
 Patricia Phelps de Cisneros, Nueva York
 El Museo del Barrio, Nueva York, NY
 ICA Miami, Florida
 Ninart Centro de Cultura, México
 Allen Memorial Art Museum at Oberlin Collage, Oberlin, Ohio
 Perez Art Museum, Miami, Florida
 The Henry Buhl Foundation, Nueva York, USA
 Centro de Fotografía de Tenerife, Islas Canarias, España
 Cintas Foundation, Nueva York, USA
 Rhode Island School of Design, Rhode Island, Providence
 Philip and Patricia Frost Art Museum, Miami, Florida

RESIDENCIAS

- 2016 McColl Center for Visual Arts + Innovation
- 2013 Bronx Museum of the Arts, New York, NY
- 2011 McColl Center for Visual Arts, Charlotte North Carolina.
- 2002 French Academy in Rome at Villa Medici, Rome, Italia.
Inova, Institute of Visual Arts at The University of Wisconsin in Milwaukee.
- 1997 Mattress Factory, Pittsburgh, Pennsylvania.

COLABORACIONES

- 2015 Sindicato, Artist Run Platform. Santo Domingo, Dominican Republic. Co-dirigido con Laura Castro.
- 1993-1996 C+Q Consuelo Castañeda/Quisqueya Henríquez trabajo colaborativo.