

**PAUL WACKERS**

Nació en New Haven, Connecticut, EE.UU 1978

Vive y trabaja en Nueva York. EE.UU

**EDUCACION**

- 2004 Maestría en Artes plásticas, pintura, Instituto de Arte de San Francisco. EE.UU  
 2001 Bachiller en Artes plásticas, Colegio de arte y diseño de Corcoran, Washington D.C.  
 EE.UU.

**EXPOSICIONES INDIVIDUALES**

- 2020 "In a house of shifting forms". Alice Gallery, Bruselas, Bélgica  
 2019 Paul Wackers y Javier Bravo de Rueda, Galeria Impakto, Lima Perú  
 2018 Atmospheres and Environments. Galería Eleanor Harwood. San Francisco CA. EE.UU.  
 2017 Parts of Everything that are Pieces of Everythings that are all around us. Alice Gallery,  
 Bruselas. Bélgica  
 Early Settlers, Galería Morgan Lehman, Nueva York, NY. EE.UU.  
 2016 Slow Wave, Galería Eleanor Harwood, San Francisco, CA. EE.UU.  
 2015 New Alphabet, Alice Gallery, BrusELAS, Bélgica.  
 Thank You For Being You, Galería Morgan Lehman, Nueva York, NY. EE.UU.  
 2014 New Works, Paul Wackers, Eleanor Harwood Gallery, San Francisco, CA. EE.UU  
 pots, rocks, plants, Re:surgo, Berlin, Alemania  
 VOLTA art fair NY, Galería Morgan Lehman, NY, EE.UU  
 2013 Almost somewhere, Narwhal Art projects, Toronto Ontario. Canadá  
 Early Romantics, New Image Art, Los Angeles, EE.UU  
 2012 Wait and Watch Awhile Go By, Alice gallery, Bruselas, Bélgica.  
 2011 Of Life, Galería Morgan Lehman, Nueva York , EE.UU.  
 Idle/Idol, Galería Eleanor Harwood, San Francisco, EE.UU.  
 2009 New Work, Tournesol Award Show, Galería Luggage Store, San Francisco, CA. EE.UU.  
 2008 Stand Still Like the Hummingbird, Galería Eleanor Harwood, San Francisco, CA. EE.UU.  
 2006 Another side of this life, Galería Eleanor Harwood, San Francisco, CA. EE.UU.  
 2005 Old Bodies Become Crystal Clear, Record collector, San Francisco, CA. EE.UU.  
 2001 Eleven Ways to Cut an Egg, BFA Thesis show, Corcoran Gallery of Art, Washington D.C.  
 EE.UU.

**EXPOSICIONES COLECTIVAS**

- 2020 "Travelers perspective". Colossal Youth Exhibitions. Nueva York, EE.UU.  
 2019 "Still Life" Artual Gallery Beirut Lebanon curado por Jonathan Chapline  
 Drawing show, The Hole Gallery Nueva York, EE.UU.  
 The Chair The Future Perfect. Nueva York. EE.UU.  
 "Internal Monologues" Art center New Jersey Summit NJ  
 O! "darkly, deeply, beautifully blue," as some one somewhere sings.... Galería Eleanor  
 Harwood. San Francisco CA. EE.UU.  
 2018 When Geometry smiles, Ortega Y Gasset Projects  
 2017 Small Moments, Brilliant Champions, Brooklyn, Ny. EE.UU.  
 Press One For Show, Galería Lorimoto, Queens, Ny. EE.UU.  
 2017 Summer Breaks, Galería Joshua Liner, Nueva York, NY. EE.UU.  
 2016 Plot Points, Honey Ramka, Brooklyn, NY. EE.UU.  
 2015 Pattern Chaos, Cinders Gallery Brooklyn, NY. EE.UU.

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 2015 Strangers Forming a Group Waiting to Kiss, MotelBK Gallery, Brooklyn, NY. EE.UU.  
Pots, Ed varie, Nueva York, NY. EE.UU.
- 2014 View Point Geon, Narwhal Contemporary, Toronto, Canadá  
Futur Simple, Alice Gallery, Bruselas, Bélgica.  
Just Before Brazil, Drawing show Alice Gallery Bruselas, Bélgica.  
Thanks For Coming, Tribeca Grand Foyer, Nueva York, NY. EE.UU.  
Objektivty, Impakto, Lima, Perú.  
Still Life, Galería Charlotte Fogh, Aarhus, Dinamarca  
Summer Group Show, Narwhalcontemporary Toronto, Canada  
Futur Simple, Alice Gallery, Bruselas, Bélgica.
- 2013 Split Focus, Galería Eleanor Harwood, San Francisco, CA. EE.UU.  
A Massive Swelling, Curada por Mark Cross. Muddguts Gallery, Brooklyn NY. EE.UU.  
Up In Smoke, curado por Brian Wilmont. Greenpoint terminal Gallery. Brooklyn. EE.UU.  
Needles & Pen, 10 Year Anniversary Show, Luggage Store, San Francisco, CA. EE.UU.
- 2012 Habeas Corpus, Halsey Mckay , East Hampton, NY. EE.UU.  
10 Revolutions Around the Sun, Aniversario de 10 años de Tournesol Award, Headlands Center for the Arts, Sausalito, CA. EE.UU.  
Domesticated Souls, Alice Gallery, Bruselas, Bélgica.  
Black Foliage, Nudashank, Baltimore Md. Curado por Matthew Craven  
Where My Cones At, muestra itinerante, curada por Ryan Travis Christian  
Cannon Ball!, curada por Vicki Sher. Frosch &Portmann, New York NY. EE.UU  
Scope Art Fair New York, Galería Eleanor Harwood, San Francisco, CA. EE.UU
- 2011 Burn Out, New Image Art with Own Schmit, Los Angeles, CA. EE.UU.  
Scope Art Fair Miami, New Image Art, Los Angeles, CA, EE.UU.  
Group Show, Galería Guerrero. San Francisco, CA. EE.UU.  
In the Moment, acción benéfica. Galería Luggage Store. San Francisco, CA. EE.UU  
Crossing the Rubicon, Galería JAS, París, Francia.  
Pure Logo New Image Art. Curado por Skullphone. Los Angeles CA, EE.UU.  
Glass House, Nudashank gallery. Baltimore MD. EE.UU  
Domestic Goods, Curado por Ryan Wallace. Galería Eric Firestone, Southhampton NY. EE.UU.  
Pulse Art Fair, Galería Morgan Lehman, New York. EE.UU.  
  
Crossing the Rubicon, Galería JAS, París, Francia  
Control Group, Galería NOMA, San Francisco, CA
- 2010 It Takes Two To Make An Accident, con Sean Cassidy, New Image Art, Los Angeles, CA  
Aqua Art Fair, Miami, Galería Morgan Lehman, New York, EE.UU.  
Plain Air, curado por Brian Wilmont, Cinders Gallery, Brooklyn, NY. EE.UU.  
Opening Ceremony, Galería Morgan Lehman, New York NY. EE.UU.  
NEXT Art Fair, Galería Ebers Moore, Chicago, IL. EE.UU.  
100 Records Volume One, organizado por Sonny Smith, Gallery 16, San Francisco, CA  
Atlas Findings, Narwhal Art Projects, Toronto, Ontario, Canadá  
Paper Awesome!, Bear Ridgeway Exhibitions, San Francisco, CA. EE.UU.  
Pulse Art Fair, New York, Galería Morgan Lehman. New York, NY. EE.UU.
- 2009 Aqua art Miami, Galería Eleanor Harwood. Miami, FL. EE.UU.  
14 artists, New Image Art, Los Angeles, CA. EE.UU.  
Hyperspaces, Park Life Gallery, San Francisco, CA.EE.UU.  
Painting Group show, Ebersb9, Chicago, IL. EE.UU
- 2008 One to Many, Photocopy Zine show, Galería Partisan, San Francisco, CA. EE.UU.  
Landscape, Portrait, Pattern Part One, Hallway Bathroom Gallery, San Francisco, CA  
Aqua Art Miami , Galería Eleanor Harwood. Miami, FL. EE.UU.  
Secret Life of Plants. Curado por Dan Carlson. Galería Eleanor Harwood. San Francisco, CA. EE.UU.  
Kick Out the Jams: Hot/Cold #2, Luggage Store, San Francisco, CA. EE.UU.  
Zombie Surfers, Cell Project Space, Londres. Reino Unido.

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 2007 Park Life One Year Anniversary Group Show, Park Life, San Francisco, CA. EE.UU.  
Landscape at the Limit, 2nd Street Gallery, Charlottesville, VA  
Albedo, Galería Eleanor Harwood, San Francisco, CA. EE.UU.
- 2006 Pause, Factory model, Miami FL. USA  
West Coast Windows. Curado por Oliver Halsman Rosenberg. Samson Projects, Boston  
Ma, EE.UU.  
Nova Art Chicago. Curado por Eleanor Harwood. Galería Adobe Books backroom,  
Chicago, IL. EE.UU.  
Monster Drawing Rally 2006, Southern Exposure, San Francisco, CA. EE.UU.
- 2005 Aqua art Miami. Curado por Eleanor Harwood. Adobe Books Backroom Gallery, San  
Francisco. EE.UU  
Let's start a fire, Fort Mason Hostel. San Francisco CA. EE.UU.
- 2004 Barely legal: Danger, Signal 66, Washington D.C. EE.UU.  
Monster Drawing Rally 2004, Southern Exposure, San Francisco, CA. EE.UU.  
Trabajos del Corazon, The Lab, San Francisco CA. EE.UU  
San Francisco Art Institute MFA Exhibition, Fort Mason Herbst Pavillion, San Francisco,  
CA. EE.UU.  
Field Trip, CalArts Student Galleries, Los Angeles, CA. EE.UU  
Group Show, 3479 18th St., San Francisco, CA. EE.UU  
Inside of Inside Art Auction, The Lab, San Francisco, CA. EE.UU.
- 2003 Inside Out, Swell gallery. San Francisco CA. EE.UU.  
Group show 3479 18th St. San Francisco CA. EE.UU
- 2002 Fresh, Swell Gallery San Francisco CA. EE.UU
- 2001 The good news, Noma Art space 57 N St. Washington D.C. EE.UU.  
Emo-nauts, 7th St. space Washington D.C. EE.UU.  
Juvenile Delinquents, 7th St. space Washington D.C. EE.UU.
- 2000 Thesis Preview, White Walls Gallery, Corcoran College of Art and Design, Washington  
D.C. EE.UU  
Aroma, Washington D.C. USA  
Teenage Hoodlums, 7th St. space Washington D.C. USA
- 1999 Lexiphantasm, Martin Luther King Library Washington D.C.USA

**PREMIOS**

- 2008-09 Premio Tournesol, Headlands Center For the Arts, Sausalito, CA. EE.UU.
- 2008 Finalista. Premio SECA, SFMOMA
- 2002 Premio SFAI
- 1999 Dean's Merit Scholarship, Corcoran College of Art

**RESIDENCIAS**

- 2018 Noa Noa Bali Indonesia
- 2016 Lighthouse works Fishers Island Ny. EE.UU. (Agosto)
- 2015 Encore, Bruselas, Bélgica. (Septiembre)
- 2014 Nordic Artist's Centre Dale/Nordisk Kunstnarsenter Dale, Sunnfjord, Noruega (Enero - Marzo)  
Byrdcliffe Guild, Woodstock, NY. EE.UU. (Agosto - Septiembre)

**COLECCIONES**

MIMA MUSEUM, Bruselas, Bélgica  
Corporación Chevron  
Inversiones Fidelity  
Wellington Management  
New York Presbyterian Hospitals  
University of Texas Southwestern Medical Center  
The West Collection  
Colección de The Stanford University Medical Center  
Colección de la Corporación Ellie Mae  
Cambridge Associates, LLC, San Francisco, CA  
Pivotal, Washington, DC

**PUBLICACIONES**

You Are Welcome Here, Monograph Alice Gallery/Paul Wackers Published 2017  
The Liner, An Epistolary Magazine, No. 2. 2013. pp. 36-40  
Harpers Magazine, May 2013 p29  
New American Paintings, No. 104, Featured Artist, 2013. p. 145  
It's Nice that issue #6  
"Ruby: otherworldlines" Ruby magazine book published by Gestalten Books, "Point never winter edition"  
"Giving In To Live The Experience" published by seems books  
"Apenest" volume two, Compilation of emerging artists in North America  
<http://www.apenest.com/>  
<http://apenest.com/Mediakit07.pdf>

**DOCENTE / ARTISTA VISITANTE**

2019 Vermont Studio Center Johnson VT (Septiembre)  
2017 Artista visitante, McKinney Visiting Artist Series at Indiana University  
2015 Artista visitante, University of Cincinnati School of Art  
2012 Artista visitante, Conferencia, Brooklyn College MFA Program