

**CHRISTIAN HAUB**

Nació en Miami, FL, 1952

Vive y trabaja en New York, NY.

**EDUCACION**

1976 BA History of Art, Princeton University, Princeton, NJ

**EXPOSICIONES INDIVIDUALES**

- 2015-2016 Float, Galería David Richard, Santa Fe, NM
- 2015 Floats, Galería Page Bond, Richmond, VA
- 2014 Floats, Galería iller Yezerski, Boston, MA
- 2013 Floats, Kathryn Markel Fine Arts, Nueva York, NY
- 2001 Galeria Leyendecker, Santa Cruz de Tenerife, España
- 1997 Littlejohn Contemporary, New York, NY
- 1995 Galería Margulies-Taplin, Coral Gables, FL
- 1993 Genovese Gallery, Boston, MA
- 1990 Galería Anne Plumb, Nueva York, NY
- 1989 Galería Anne Plumb, Nueva York, NY
- 1987 Galería Anne Plumb, Nueva York, NY

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 2015 Plugged In, David Richard Gallery, Santa Fe, NM TERRITORY: Abstraction on the East End, Crush Curatorial, Amagansett, NY Curated by Henry Brown, Karen Flatow, and Li Trincere  
POST-OP: 'The Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM
- 2014 GEOMETRIKS, Galería Impakto, Lima, Perú.
- 2013 MINUS SPACE, Galería Julian Preto, Brooklyn, NY.  
SUMMER GROUP SHOW, Galería Miller Yezerski, Boston, MA.  
SPRING REVIVAL, KathrynMarkel Fine Arts, New York, NY.
- 2012 Paintings: Christian Haub and Rory MacArthur, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2009 New Abstraction, Carol Jazzar Contemporary Art, Miami, FL
- 2007 Other Abstraction, Galería Genovese/Sullivan, Boston, MA
- 2006 Blender, Galería Sundaram Tagore, New York, NY
- 2001 Selección de Permanent Collection, Museum of Contemporary Art, Miami, FL  
Mixed Pickles, Galería Leyendecker, Santa Cruz de Tenerife, España.
- 2000 Punk and Bloat, The Molloy College Art Gallery, Rockville Center, NY  
Años Luz, Centro de Arte La Recova, Santa Cruz de Tenerife, Spain
- 1999 Transparent Façade, Galería Ben Maltz, Otis College of Art and Design Los Angeles, CA  
Plastic Painting, Galería Trans Hudson, New York, NY

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 1998 Transparent Façade, The Work Space, New York, NY  
A Slice of Apple, Ruth Bachofner Gallery, Santa Monica, CA  
A Common Thread, Littlejohn Contemporary, New York, NY
- 1997 Abstract INDEX, Condeso/Lawler Gallery, New York, NY  
The World in a Small Painting, Trans Hudson Gallery, New York, NY  
After the Fall: Aspects of Abstract Painting since the 1970's, Curated by Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY
- 1996 Dots and Lines, Eighth Floor Gallery New York, NY  
Current Geometries in Abstraction, Trans Hudson Gallery, New York, NY  
Formal Abstraction: New York, Ruth Bachofner Gallery, Santa Monica, CA
- 1995 RECONSTRUCTIVISM: New Geometric Painting in New York, SPACE 504, New York, NY  
The Whole World in a Small Painting, Trans Hudson Gallery, Jersey City, NJ  
Four Generations, Woodbury University, Burbank, CA  
Material Verité: Irazabal, Miller, Olivier, Siegel, Thompson, Whitten Art Initiatives, TRIBECA148 Gallery, New York, NY
- 1994 ...an accumulation of supple solids..., Littlejohn Contemporary, New York, NY
- 1993 Jours Tranquilles à Clichy, TennisportArts, Long Island City, NY; Paris, Francia
- 1992 Haub, Kretschmer, Miller, Spurrier, ARENA, New York, NY  
Pushing Painting, Stark Gallery New York, NY  
The CLEAROBSCURE, Genovese Gallery, Boston, MA  
Rumored Painting, Anne Plumb Gallery New York, NY  
Surface Tension, The Art Museum, Florida International University Miami, FL
- 1990 Summer Group Show: Paintings/Drawings, Anne Plumb Gallery, New York, NY  
nonrePRESENTation, Gallery at the Plaza, Security Pacific Corporation, Los Angeles.
- 1989 Coordinate della Ricerca, Centro Sociale Culturale dei Sardi in Milano, Milan, Italia  
Nonrepresentation: the Show of the Essay, Anne Plumb Gallery, New York, NY  
Out of Order, Anne Plumb Gallery, New York, NY  
Black in the Light, Genovese Gallery, Boston, MA  
Geometric Abstraction, Greene Gallery, Coral Gables, FL
- 1987 PoArtics, BACA Downtown, Brooklyn, NY  
Paint-Film, Bess Cutler Gallery New York, NY  
Accrochage, Julian Pretto Gallery, New York, NY  
Melancholy, Anne Plumb Gallery, New York, NY
- 1986 Premier Exhibition, Greene Gallery, Coral Gables, FL  
Stay Tuned, Anne Plumb Gallery, New York, NY  
Geometric Abstraction, Greene Gallery, Coral Gables, FL  
Haub, Janowich, Omlor, Reed, Virtue, Max Protetch Gallery, New York, NY
- 1985 American Abstraction: Four Currents, Louis K. Meisel Gallery, New York, NY  
An Invitational, Condeso Lawler Gallery, New York, NY
- 1984 Exposición anual, American Academy en Roma, Rome, Italy
- 1983 Bruce Boice, Robert Cronin, Christian Haub, Gloria Luria Gallery, Bay Harbor Islands, FL, USA.

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 1982 Anti-Apocalypse, Ben Shahn Center for the Visual Arts William Paterson College, Wayne, NJ
- 1981 Various Artists: New York, Julian Pretto Gallery, Weehauken, NJ  
Selected Drawings, Ben Shahn Center for the Visual Arts
- 1981 William Paterson College, Wayne, NJ

**PREMIOS**

1984 Rome Prize, Painting, American Academy en Roma, Italia.

**BIBLIOGRAFIA**

- "An Invitational." The New York Times. Julio 26, 1985.
- "Cabbages Raspberries and Video's Thin Brightness." Art and Design Profile. No. 48, Painting in the Age of Artificial Intelligence, 1996.
- "Christian Haub's Paintings". Beyond Piety: Critical Essays on the Visual Arts: 1986-1993 Cambridge University Press, 1995.
- Selected Bibliography (continued)
- Bell, J. Bowyer. "Christian Haub at Littlejohn Contemporary," Review. Febrero 1, 1997.
- Bell, Tiffany. "Christian Haub at Anne Plumb," Art in America. Enero 1988.
- Bell, Tiffany. "From the General to the Particular Some Thoughts on Abstract Painting." Art in America, 1990.
- Brennan, Michael. "Christian Haub at Littlejohn Contemporary," ArtNet Magazine. 1997.
- Cyphers, Peggy . "New York in Review," Arts Magazine. Septiembre 1989.
- Faust, Gretchen. "New York in Review," Arts Magazine. Febrero 1991.
- Frank, Peter. "Reconstructivist Painting," Artspace. Marzo 1990.
- Gardner, Colin. nonrePRESENTation: Presence in the Absence. Security Pacific Corporation, Gallery at the Plaza catalog.
- Gilbert-Rolfe, Jeremy "Afterthought about the Present." Art After Deconstruction. 2011.
- Gilbert-Rolfe, Jeremy "Perhaps it Depends on the Pressure". The Chinati Foundation, vol. 4, Septiembre 1999.
- Kapitanoff, Nancy. "Perspectives on Painting". Los Angeles Times. Abril 21, 1995.
- Pagel, David. "Abstractions Over Time: Four Generations." Los Angeles Times. Mayo 4, 1995.
- Raynor, Vivian. "Paint-Film". The New York Times. Julio 1987.
- Upshaw, Reagan. "Christian Haub at Littlejohn Contemporary." Art in America. Septiembre 1997.