

**CHRIS DORLAND**

Nació en 1978 Montreal, Canada.

Vive y trabaja en New York City, NY

**EDUCACION**

- 2013 Art & Law Program Residency, Fordham Law School/ Sergio Munoz Sarmiento
- 2002 B.F.A Summa Cum Laude, Painting, Purchase College, SUNY
- 1999 Dawson College, concentration Fine Arts, Montreal, Canada

**EXPOSICIONES INDIVIDUALES**

- 2019 Drone Vision , Super Dakota (BE)
- 2018 Sun Stalker , Aetopoulos, Atenas, (GR)  
Lyles & King, New York, NY
- 2017 Density Build, Practise, Oak Park IL  
Solo presentation / NADA, Nueva York, NY (Super Dakota)
- 2016 Happiness Machines Super Dakota, Brussels, BE
- 2015 Chinese ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250; first 500 get a free hoodie, Five Eleven, NY, NY
- 2015 surface surface (hey mr. goat) with Joe Pflieger, Randall Scott Projects, Baltimore, MD
- 2014 ENTERTAINMENT HARDWARE Museo Nacional De Bellas Artes, Santiago, Chile
- 2014 IMAGE RENDER, Galeria IMPAKTO, Lima, Perú
- 2013 FIESTA AMERICANA, Tops, Memphis TN.
- 2012 PERMANENT VACATION, Winkleman Gallery, New York NY .
- 2008 TEST SITE, RENTAL, New York, NY.
- 2008 SIMULATIONS, Rhona Hoffman Gallery, Chicago, IL.
- 2006 Marc Selwyn Fine Art, Los Angeles, CA.
- 2005 THE CRYSTAL WORLD, Marc Selwyn Fine Art, Los Angeles, CA .
- 2004 PUBLIC DOMAIN, Wendy Cooper Gallery, Chicago, IL.

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 2018 Front International: Cleveland Triennial for Contemporary Art, Cleveland (US)  
Dead Eden, Lyles & King, NY (US)  
Malevolent Eldritch Shrieking , A ttercliffeTM, Sheffield (UK)
- 2017 Chris Dorland / !Mediengruppe Bitnik /NADA, Miami (US) (Super Dakota)  
Im/Material: Painting in the Digital Age, Sophia Contemporary, London (UK)  
Social Photography V, Carriage Trade, New York (US) Homestead, Carl Louie, London  
(DYS)-TROPISM, Super Dakota, Brussels, BE
- 2016 Hybrid Objects, L'INCONNUE, Montreal, Canada  
Code Art Fair, Copenhagen, DE (Super Dakota)  
Art Brussels, Brussels, BE (Super Dakota)

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 2015 Lithium, Galeria IMPAKTO / Gonzalez y Gonzalez, Lima Perú.  
Promise Problem (with Israel Lund and Gerold Miller), curated by Anne Luther, OSMOS, New York, NY
- 2014 Scripted Spaces, Martos Gallery curated Cecelia Stucker, Los Angeles CA
- 2013 Word on the Street: Image, Language, Signage, Columbia College, Chicago IL  
Göttenfunken, Oy to Joy, Ray Smith Studio, Brooklyn NY  
Lumino City, Galeria IMPAKTO, Lima  
Send me the JPEG, Winkleman Gallery, NY, NY  
Painted Perfect, Anonymous Gallery, Mexico DF, México  
Make X, Repop room, NY NY
- 2012 Lucie Fontaine at ESTATE, Marianne Boesky Uptown, NY, NY  
Corporations are People Too, Winkleman Gallery, New York NY  
Scriptures, Galeria Bonomo, Bari IT
- 2011 Make Skateboards, White Flag Projects, St- Louis MO  
To Tell the Truth, Monya Rowe Gallery , New York NY  
After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund, 204 Bowery, New York, NY  
Make Skateboards, I-20 Gallery, New York NY  
American Dream, Valentina Bonomo Gallery curado por Margherita Artoni, Roma, Italia  
Large Abstractions, The Suburban, Oak Park IL
- 2010 The Exquisite Corpse Drawing Project, curated by David Salle, Gasser Grunert Gallery, New York, NY  
1 Degree, Middlesex County College, New Jersey  
Portugal Arte 10, Lisbon, Portugal  
VOR GOTT IST ALLE KUNST SCHEISSE curated by David Ostrowski, Dusseldorf, Alemania.
- 2009 Pruess Press curated by Joel Mesler, Ritter Zamet, London, United Kingdom  
Skin Jobs, Marc Selwyn Fine Art, Los Angeles CA  
What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester, NY  
System: System, curated by Adam Henry, St Cecilia's Convent, Brooklyn NY
- 2008 Future Tense; Reshaping the Landscape, Neuberger Museum, Purchase NY  
Summer Group Show, Rhona Hoffman, Chicago IL  
Pruess Press, Rental, New York NY  
Cube-New York is Dead, Gavin Brown's Passerby, New York NY  
The Armory Show NY, Rhona Hoffman Gallery It Ain't Fair, O.H.W.O.W presents, Miami FI
- 2007 Last Night at the Chelsea, curated by Joe Sheftel The Chelsea Hotel, New York NY  
Art Basel Miami Beach, Rhona Hoffman Gallery  
Distinctive Messengers, curated by Simon Watson, Los Angeles, Ca  
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, Ca

**EXPOSICIONES COLECTIVAS (CONTINUE)**

- 2006 Turn the Beat Around, Sikkema Jenkins, New York, NY  
25 Bold Moves, House of Campari curated by Scenic, NY, NY  
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY
- 2005 The Promised Land, Wendy Cooper Gallery, Chicago IL  
What is Your Conceptual Continuity? Rare, New York, NY
- 2004 Queens International, Queens Museum of Art, Queens, NY  
Painting, Cecile Hunt Gallery, Webster University, St. Louis, MO
- 2003 Invitational Painting Show, Edward Thorp Gallery, New York, NY
- 2002 Friends and Family, Lombard Fried Fine Art, New York.

**PREMIOS**

- 2009 The Pollock-Krasner Foundation Grant Award
- 2005 The Rema Hort Mann Foundation
- 2004 The Scope Emerging Artist Award
- 2004 Visual Arts Grant: Research/Creation, Canada Council for the Arts
- 2003 The Space Program, Marie Walsh Sharpe Art Foundation
- 2001 Dawson College Fine Arts Award, Dawson College.

**PROYECTOS CURATORIALES**

- 2016 Present Director at Large at Magenta Plains, NY
- 2012 DATA TRASH, I-20 Gallery, New York, NY
- 2009 Skin Jobs, Marc Selwyn Fine Art, Los Angeles CA

**PUBLICACIONES**

- 2017 Density Build, edition of 100 published by PRACTISE, 32 paginas impresas todol color por Soft City Printing.
- 2011 Dear Dave, The Swimsuit Issue.
- 2009 A Curious Publication (con Nathan Carter). Kate Warble gallery  
Basic Pleasure Models publicado por Tim Barber /TV Books, NYC
- 2008 Whitewall, Artist Diary.  
V magazine, Work in Progress.
- 2007 Simulations, edition of 100 artist books published by Tim Barber/ TV Books, NYC

**COLECCIONES**

Whitney Museum of American Art  
The Bronx Museum, NY, NY  
Microsoft  
The Bronx Museum  
The Neuberger Museum  
Dawson College  
Soho House Group  
Neuberger Berman  
The Juilliard School of Art  
The Langham, Chicago IL

**BIBLIOGRAFIA (CONTINUA)**

AQNB, "Is it Progress if it Uses a Fork"  
Artnews, "Nada New York settles into fresh environs with ambitious booths and scattered sales", Nate Freeman  
Artnet, "Activism is Alive and Well at Nada", NY, Christian Viveros-Faune  
Art Lovers, "Chris Dorland, Super Dakota", Nancy Smith  
The Verge, "Technology and Art meet at New York Art Week", Tamara Warren  
Business Insider UK, Forrest Almasi,  
Artnews, Fairs Fair, "Highlights from Nada New York", Anne Doran  
POSTmatter, "Rainbow Screens", Louise Benson, 12 de Abril, 2015  
Whitewall, "Chris Dorland Defines Paintings in the 21st Century", Charlotte Kinberger, 30 de Marzo, 2015  
Artnews.com, "The Big Con: Walter Robinson and Chris Dorland Discuss The Art Market", Dan Duray, 10 de Abril, 2015  
FRISCHE, "Culture, Technology, Celebrity, Capitalism, Progress" Aliyah Schamsher Issue 05, 2014  
Word on The Street (Catalogue), "Display and the Multi Vocal Rhetoric of Places and Things", Ward Tietz 2013  
Dazed and Confused, "Off- Modernists", Francesca Gavin, Noviembre 2012  
Paddle8.com, "Chris Dorland at Winkleman Gallery", Rebecca Roberts, 5 de Octubre 2012  
The Wilde Magazine, "Chris Dorland's Frightening Utopias", Serena Qiu, Septiembre 2012  
The Last Magazine.com, "Gallery Round Up", Kevin Greenberg, Septiembre 2012  
Papermag, "Tips for Today", Alex Bedder, 6 de Septiembre 2012, Papermag.com ARTINFO.com, "40 Most Anticipated  
New York Fall Shows", Kyle Chayka, 4 de Septiembre 2012 Artinfo.com  
Harp & Altar, The Galleries, Michael Newton, Issue 9 Winter 2012  
Whitehot Magazine, "Corporations are People Too", Dan Tanowski, Enero 2012  
Habert Arts.com, We, the People, Too, John Haber, Enero 2012