

ALEX LUKAS

Nació en Boston, MA, 1981
Vive y trabaja en Philadelphia, PA.

EDUCACIÓN

2015-Presente MFA Candidate, Universidad Carnegie Mellon
1999-2003 BFA, Escuela de Diseño de Rhode Island.
2001-2002 Rhode Island School of Design European Honors Program, Roma, Italia

FERIAS DE ARTE

2017 Tamarind Institute at Art on Paper New York 2017, Nueva York.
Pan American Art Projects at The Armory Show 2017, Nueva York.
2015 Pan American Art Projects at Art Miami.
Michel Soskine Inc. at Art Brussels
Michel Soskine Inc. at ARCOmadrid, España
2014 Michel Soskine Inc. at ARCO Madrid 2014, España.
2013 Pan American Proyecto de Arte en PINTA NY, Nueva York, NY 10012 USA

EXPOSICIONES INDIVIDUALES

2017 (87.5 to 107., 530 to 1710), Powder Room, Pittsburg, PA
2014 Galería Steinsland Berliner, Stockholm, Suecia
2013 Galería Guerrero, San Francisco, CA
2012 Galería Steven Zevitas, Boston, MA
2011 Galería Guerrero, San Francisco, CA
2010 These Are The Days of Miracle and Wonder, Galería Guerrero, San Francisco, CA
2009 The Eventuality of Daybreak, Christina Ray, Nueva York, NY
The Gray Skies of Morning, Galería Telefon Til Chefen (TTC), Copenhagen, Dinamarca
2008 In Defense of Home, In Defense of Industry, Iceberger, San Francisco, CA

EXPOSICIONES COLECTIVAS (CONTINUÁ)

2018 Under the Blankets , Pittsburgh Center for the Arts, Pittsburgh, PA (Upcoming)
Immutable Stage , The Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
The Ground, Flotilla Flotilla, Pittsburgh, PA
With KR Pikin, Galería Not
2017 History is Boring, Curated by Peter Skvara, The Mission, Chicago, IL
Figure / Landscape, Zevitas Marcus, Los Angeles, CA
The Very Best Deserts on Planet Earth, 937 Liberty Ave., Pittsburgh, PA
2016 What's A Steak, 5122 Penn Ave, Pittsburgh, PA
Ghost, Curated by Sage Dawson, The Luminary, St. Louis, MO
How High, Organized by Ryan Travis Christian, Left Field, San Luis Obispo, CA
The Cut and the Crumb, Curated by Adam Milner and Brittany Denigris, The Frame, Pittsburgh, PA

ESPOSICIONES COLECTIVAS (CONTINÚA)

- 2016 Inaugural, Guerrero Gallery, San Francisco, CA
Small Objects on Tables, Flotilla Flotilla, Pittsburgh, PA
- 2015 This is Boston, Not L.A., Zevitas Marcus, Los Angeles, CA
#BemisPainters, 1985–2015, Bemis Center for Contemporary Art, Omaha, NE
Selfie, Organized by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, Suecia
Jug Life, Park Life, San Francisco, CA
Alex Lukas x MEGAWORDS, with Anthony Smyrski and Dan Murphy
International House, Philadelphia, PA
Urban Growth Boundary, UPFOR Gallery, Portland, OR
- 2014 I Am What I'm Doing, Curated by Jonas Sebura and Alex Gartelmann,
La Esquina Gallery, Kansas City, MO
Decade of Decadunce, Cinders Gallery, New York, NY
At Home With . . . An apartment show organized by Guerrero Gallery, San Francisco, CA
Another Move Show, Curated by Rich Jacobs, & Pens, Los Angeles, CA
PUBLISHER! PUBLISHER!, Curated by Amze Emmons, NEIU Fine Arts Center Gallery, Chicago, IL
Legacy and Labor, Curated by Trevor Powers and Caitie Moore, Forum Artspace, Cleveland, OH
Ducks, Organized by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
Rusu Moyo, with Isaac Tin Wei Lin, Greenpoint Terminal Gallery, Brooklyn, NY
- 2013 Var Forbi, Curated by TTC, Kunsthal Charlottenborg, Copenhagen, Dinamarca
Lost and Found, Plug Projects, Kansas City, MO
Hiper Realismo Y Sus Consecuencias, Galeria Impakto, Lima, Perú
Wish You Were There?, Montserrat College of Art, Beverly, MA
Ephemeral Sprawl, Curated by Printeresting, The Print Center, Philadelphia, PA
Summer Mixer, Joshua Liner Gallery, New York, NY
Out With The Old, Library Street Collective, Detroit, MI
- 2012 Beyond The Parking Lot, Curated by Cynthia Connolly, Artisphere, Arlington, VA
Tropico Post-Apocalypse, Extra Extra, Philadelphia, PA
RISD Icons, Woods – Gerry Gallery, Rhode Island School of Design, Providence, RI
Season Opener, Guerrero Gallery, San Francisco, CA
Black Foliage, Nudashank, Baltimore, MD
Artists' Zine published by MEGAWORDS for the Philadelphia Museum of Art, Philadelphia, PA
- 2011 Paper Chasers, Nudashank, Baltimore, MD
Contained, Curated by John Pyper, Mills Gallery at the Boston Center for the Arts, Boston, MA
HIVE/CAVE, Pageant : Soloveev, Philadelphia, PA
These Friends Part 2, THIS, Los Angeles, CA
Nothing to Say, Guerrero Gallery, San Francisco, CA
- 2010 The Power of Selection Part 3, Curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
Doubting Thomases, Nudashank, Baltimore, MD

EXPOSICIONES COLECTIVAS

- 2009 In Our Nature, Curated by Rachel Sitkin, Maryland Art Place, Baltimore, MD
 Mayflowers, Organized by Scott Keightley, 401 Broadway, New York, NY
 New Works on Paper, OH+T Gallery, Boston, MA
 PSST-SHHH, Curated by Tim Kinsella, Heaven Gallery, Chicago, IL
- 2008 You Open So Late, You Close So Early, Fleisher/Ollman Gallery, Philadelphia, PA
 The Destruction Of Atlantis, Curated By Jesper Elg, Union Gallery, Inglaterra
 White Noise / Drawn Together, V1 Gallery, Copenhagen, Denmark
 Feudal Echo, with Brian Willmont, Park Life, San Francisco, CA
- 2007 10-Year Retrospective, Do It Yourself With Other People, Space 1026, Philadelphia, PA
 One Year Anniversary, Park Life, San Francisco, CA
 Jungleground, with Matt Leines, William & Joe Buzzell. Space 1026, Philadelphia, PA
- 2006 A Piece Apart, Aidan Savoy Gallery, New York, NY
 Grand Union, Curated by Jordin Isip. The Front Room, Brooklyn, NY
 Young Lions, with Matt Leines & William Buzzell. Galleri Loyal, Stockholm, Suecia
- 2005 Mystery Meat, Future Prospects Gallery, Quezon City, Philippines.
 Some Of My Best Friends Are American, New Image Art, Los Angeles, CA
- 2004 18th Annual Boston Drawing Show, Mills Gallery, Boston, MA

BIBLIOGRAFÍA (CONTINÚA)

- 2015 Pacific Dissent Magazine #9, Mayo / Junio.
 Zioxla, Remnants: Alex Lukas Connects Shared Experiences Of Past & Present The
 Hundreds.com, 18 de Junio
 Linneweh, David, Studio Break Podcast Episode #136, Marzo.
- 2014 Dawson, Sage, Lost And Found at Plug Projects, TemporaryArtReview.com,
 5 de Marzo
- 2013 Var Forbi, TTC Gallery 2006 - 2012, Telefon Til Chafen (TTC) Publishing.
 McManus, Austin, Zine Review - DMM, SFAQ, Issue #14, 2013
 McManus, Austin, Zine Culture, Juxtapoz Magaine #150, Julio.
 McQuaid, Cate, A Critical View of Utopia, Boston Globe, 15 de Octubre.
- 2012 Merry, Stephanie, Paradise Lost, Found and Reconsidered, The Washington Post,
 31 de Agosto.
 Capps, Kriston, Spit and Image: The Death and Life of Cities, According to Cynthia
 Connolly, Washington City Paper, 29 de Agosto
 Cook, Greg, Doom Sayer, The Boston Phoenix, 16 de Mayo
 McQuaid, Cate, Galleries, The Boston Globe, 16 de Mayo
 Pyper, John, Printmaking in the Expanded Field, Art New England, Marzo / Abril
- 2011 Fella, Nadiyah, The Post-Urban Cityscapes of Alex Lukas, NewAmericanPaintings.com
 17 de Septiembre
 Rothman, Julia, Drawn In: A Peek into the Inspiring Sketchbooks of 44 Fine Artists,
 Illustrators, Graphic Designers, and Cartoonists, Quarry Books, 2011
 Tucker, Ricky, Alex Lukas, AtAGlimpse.com, Marzo
 Cook, Greg, Contained, The New England Journal of Aesthetic Research,
 21 de Marzo
 Neelon, Caleb, Alex Lukas, Juxtapoz Magazine #122, Marzo
 New American Paintings #92, Editor's Selections, Marzo

BIBLIOGRAFÍA

- 2010 In The Modern World, Dwell Magazine, Marzo
Curico, Seth, These Are The Days of Miracle And Wonder, DailyServing.com, 27 de Mayo
- 2009 Ebstein, Alex, Learning the Trade, Baltimore City Paper, 21 de Octubre
Højbo, Simon, Interview and Profile, 'Zine Soup Book, Telefon Til Chefen (TTC) Publishing.
Borum, Peter, Dommedags-kunst er godt håndværk. Politiken (Denmark), 9 de Mayo
Jensen, Travis, Of Renewal, Rebirth. San Francisco Chronicle, 96 Hours, 12 de Marzo
Leaverton, Michael, And I Feel Fine, San Francisco Weekly, 11-17 de Marzo
- 2008 Portfolio, Proximity Magazine Issue #3, Diciembre.
Neelon, Caleb. Alex Lukas, Bant Magazine (Turkey) #48
- 2007 Smyrski, Anthony. Alex Lukas Interview, Megawords Magazine.com
Hill, Lori. Jungleground, Philadelphia City Paper, 4 de Abril.
- 2005 Tokion Magazine #49, King of Zine

CONFERENCIAS Y PRESENTACIONES

- 2017 Universidad Alfred, Fundación del Estudio Alfred. Nueva York, USA
- 2016 Honolulu Printmakers, Honolulu, HI
New England Art Book Fair, Portland, ME
SixXAte: Concrete, Pittsburgh, PA
- 2013 Bemis Center for Contemporary Arts, Omaha, NE
University of the Arts, MFA Summer Lecture Series, Philadelphia, PA
(Visiting Artist) AS220, Providence, RI
- 2012 Rhode Island School of Design, Illustration Department, Providence, RI
Sophia Jacob Lecture Series, Floristree, Baltimore, MD
- 2011 University of Kansas, Visual Art Department, Lawrence, KS (Visiting Artist)
Galleries at Moore College of Art and Design, Philadelphia, PA
- 2010 Maryland Institute College of Art, Department of Printmaking, Baltimore, MD (Visiting Artist)
University of Richmond, Richmond VA
- 2008 Megawords Storefront, Philadelphia, PA
The Print Center, Philadelphia, PA

PROYECTOS

- 2016-2018 Written Names Fanzine - Dedicated to documenting occurrences of hyper-localized, unsanctioned public name writing.
- 2015-2017 DBQ - In collaboration with Leah Mackin
- 2001-2015 CANTAB PUBLISHING
- 2007-2012 SPACE 1026 - Artista Miembro

RESIDENCIAS

- 2016 Grabadores Honolulu, Honolulu, HI, Octubre
Fundación Ucross, Clearmont, WY, Noviembre
- 2013 Bemis Center for Contemporary Arts, Omaha, NE, Septiembre-Noviembre
AS220, Providence, RI, Marzo.
- 2012 Jentel Artist's Residency, Banner, WY, Noviembre– Diciembre.
- 2011 The Fountainhead Residency, Miami, FL, Febrero.

COLECCIONES

Biblioteca del Museo de Arte Moderno, Nueva York, NY
Museo de Arte de Philadelphia, Philadelphia, PA (Trabajo Colaborativo con Isaac Tin Wei Lin)
Museo de Arte de Spencer, Universidad de Kansas, Lawrence, KS
Colección de Libro Arte de Joan Flasch, Biblioteca de Flaxman en el Instituto de Arte, Chicago, IL
Colección The West, Oaks, PA
MIT List Centro de Artes Visuales, Colección de Estudiantes de Loan, Cambridge, MA
Colección The Progressive, Villa Mayfield, OH
Biblioteca Gratuita de Philadelphia, Philadelphia, PA
Fidelity Investments, Boston, MA
Biblioteca Nacional de Nueva York, Nueva York, NY
Biblioteca de la Universidad de Texas, Austin, TX